

H. Léonard

N^o

Op: 61

SCÈNES HUMORISTIQUES

MORCEAUX DESCRIPTIFS

your &c

VISION

avec Acc^{nt} de PIANO ou de QUATUOR.

	1894-1895
N ^o 1. COQ ET POULES (SPONTANÉES EN FRANCE)	7 ⁵⁰
2. AU FOND DES BOIS (EN TOUTES LES FORÊTS)	7 ⁵⁰
3. CHATTE ET SOURIS (N ^o ET 1200 N ^o 1)	7 ⁵⁰
4. L'ÂNE ET L'ÂNIER (FORÊT DE L'ARTÈRE)	7 ⁵⁰
5. SÉRÉNAGE DU LAPIN BELLIQUEUX (ARMENTAIRE DE TON MONTRE HUNTER)	7 ⁵⁰
N ^o 6. Chien de nos montagnes (chien de Gaillette V ^o principal et quatorze d'après L'œuvre (montagne)	8 ⁵⁰
Le chasseur (chien)	8 ⁵⁰
N ^o 7. Chien de nos montagnes (chien de Gaillette V ^o principal et quatorze d'après L'œuvre (montagne)	8 ⁵⁰
Le chasseur (chien)	8 ⁵⁰

Suite à l'Ecole Léonard

The authors thank the following people:

$$\mathbf{P}^{\text{opt}} = \mathbf{R} \text{ SVDS PERFORMEDS (40, 120) over Values of Power (0, 1) (0.0000, 1.0000)}$$

[Cam. 6. Schem. archidont. in p. 100. 8. 10. 11. 12.]

Dr. R. M. H. VAN DER VEGDE, *Plant Anatomy*

(Theorem 6) rather appears to be similar to the result of the R. Farnes-Taylor [19] theorem (see [4]).

H. S. A. Caspersen et al. 1999

Eng. Ex. S. 1000 (1902), N.Y.

Paris RICHAUXT & C^{ie} Editeurs à St-Jean des Halliers au 1^{er}

Proprietà: per ogni $\mu \in \mathcal{M}^+(\mathbb{R}^d)$ si ha $\int_{\mathbb{R}^d} f(x) d\mu(x) \leq \int_{\mathbb{R}^d} f(x) d\mu^{\text{Leb}}(x)$ (Vedi l'es. 1.5.4).

Monopole national des Tranchées

Indonesian (1960)

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12/1/11 11:09

472146

LIZZIE FERROT

SCÈNES HUMORISTIQUES

pour VIOLON
avec voix de Quatuor

5 MORCEAUX SCÉNISTIQUES

H. LÉONARD
Op. 51

I COQ ET POULES

(CHORUS AND MEN)

PARTIE CONDUCTRICE
(CONDUCTOR'S SCORE)

All^o non troppo

Tempo (120 beats)

Tempo = 120 beats (120 beats) (120 beats) (120 beats) (120 beats)

VIOLIN

All^o non troppo

Tempo

PIANO

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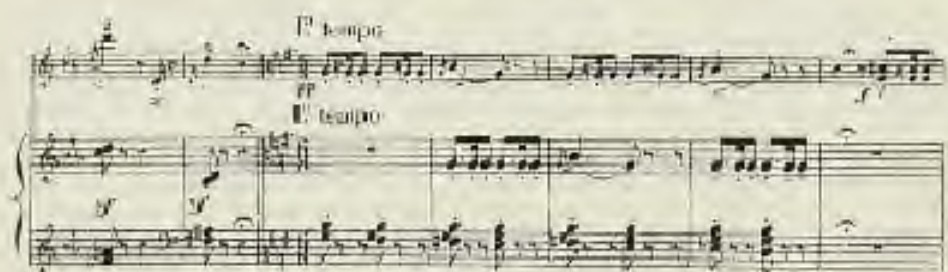
Alc
Alc

A tempo
Le vin chaud (The wine) (csp)

A tempo

Alc

Alc



SCÈNES HUMORISTIQUES

pour VIOLON
avec violoncelle et Contrebasse

3 MORCEAUX DESCRIPTIFS

H. LÉONARD

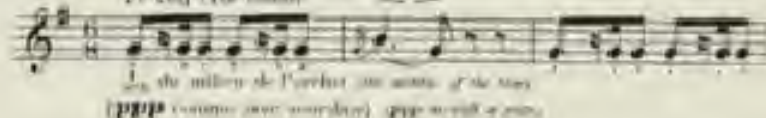
Op. 51

I COQ ET POULES (ROOSTER AND HENS)

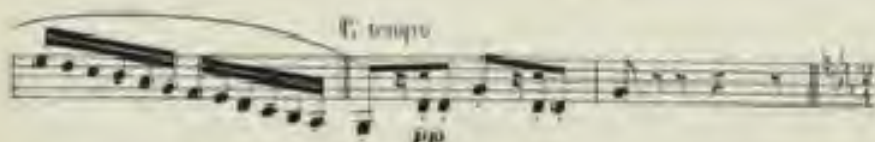
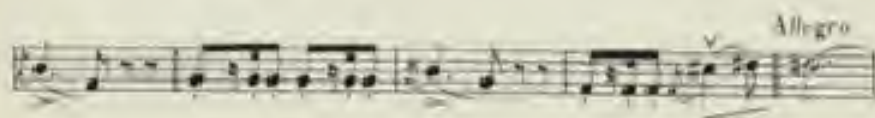
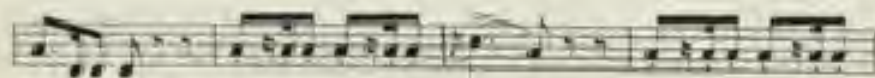
VIOLON

Allegro non troppo (♩ = 58)

Le coq (The rooster)



(ppp comme avec sourdine) - appaît tout à coup



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1912 H

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Allegro

Les pines (De Arce)

f *du talon (with the foot of the tree)*

tr. poco.

p

cresc.

1^o tempo

clad

This section of the score for 'Les pines (De Arce)' begins with an *Allegro* tempo. The first staff features a melody starting on a whole note, followed by eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff continues the melody with slurs and accents. The third staff introduces triplets and a *tr. poco.* (tristemente poco) marking. The fourth staff shows a piano (*p*) dynamic and a crescendo. The fifth staff has a *cresc.* marking. The sixth staff marks the beginning of the *1^o tempo* section, which includes a *clad* (clad) marking. The seventh and eighth staves continue the *1^o tempo* section with various rhythmic patterns.

Allegro

f

1^o tempo

p *Le coq chaste*

f *(The rooster's cry)*

This section of the score for 'Le coq chaste' begins with an *Allegro* tempo. The first staff features a melody starting on a whole note, followed by eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff continues the melody with slurs and accents. The third staff introduces triplets and a *tr. poco.* (tristemente poco) marking. The fourth staff shows a piano (*p*) dynamic and a crescendo. The fifth staff has a *cresc.* marking. The sixth staff marks the beginning of the *1^o tempo* section, which includes a *clad* (clad) marking. The seventh and eighth staves continue the *1^o tempo* section with various rhythmic patterns.

SCÈNES HUMORISTIQUES

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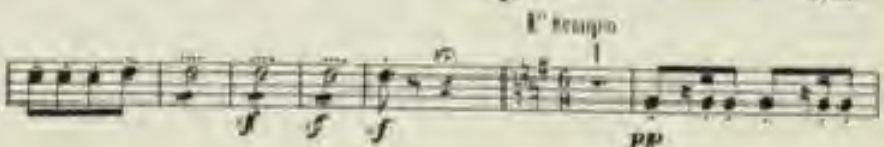
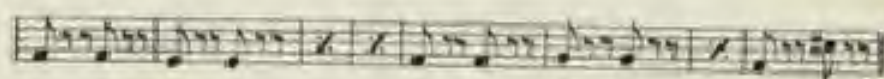
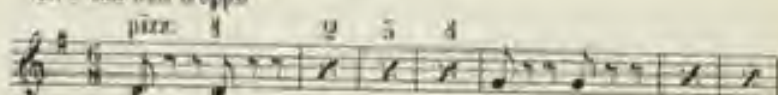
COQ ET POULES

(ROOSTER AND HENS)

Op. 64

1^{re} VIOLON

All^o ma over troppo



18243 1/2- H.

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SCÈNES HUMORISTIQUES

1

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00000000

COQ ET POULES

(14) (HISTORICAL AND PRESENT)

2.1. VIOLINS

Alle¹¹⁶ von 12000

11824

9 10 11

39

A112

ATCO

L'Europe

1

All

1

Figure 1

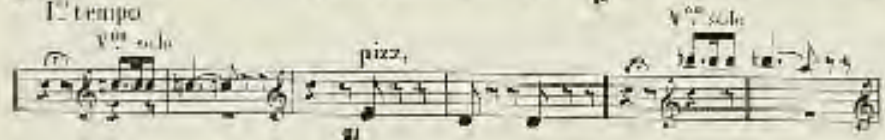
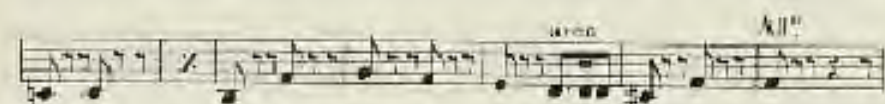
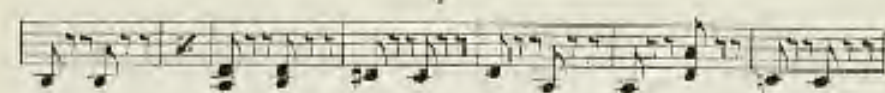
19

1.^o tempo

f f f

1934.3 46 冊

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I

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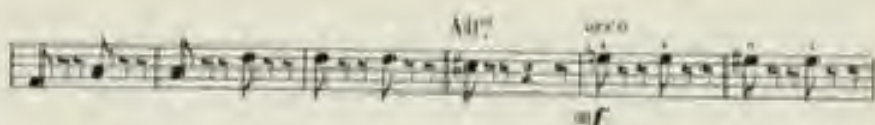
COQ ET POULES

(ROOSTER AND HENS)

Op. 61

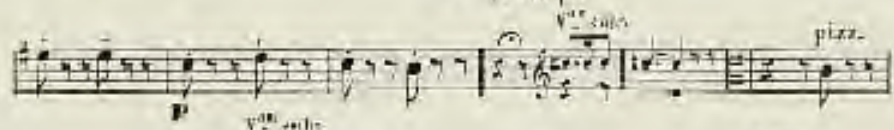
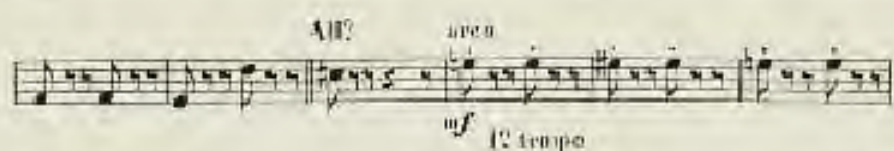
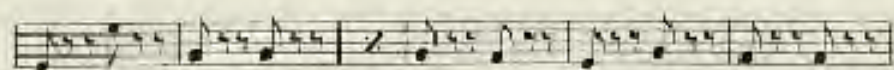
ALTO

All.^o non troppo.



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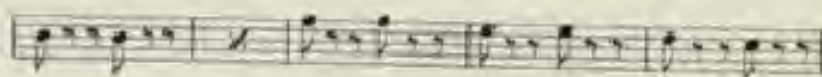
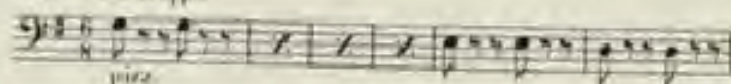
COQ ET POULES

(ROOSTER AND HENS)

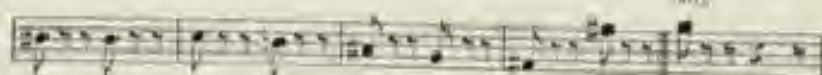
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VIOLONCELLE

All.^{ro} non troppo



All.



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